

45RPM – CAST AND CREW BIOGRAPHIES

Juli Jackson – Writer, Director, Producer

Juli Jackson is a media artist working in film, photography, and animation. A native to Arkansas, she graduated from University of the Arts with a BFA in Film and Video. In 2005, Jackson acted as Director of Photography for the independent feature “Beat the Air” shot in Philadelphia. During a three year stay in Los Angeles, Jackson contributed lighting design and camerawork on numerous industry projects, including feature films, TV pilots, commercials, documentaries, short films, and animations.

In 2008, Juli shot her 2nd indie feature, the dark comedy “God's Country, Off Route 9” which screened at numerous festivals in the US and internationally. Afterwards Jackson returned to Arkansas to pursue her creative work and in 2011 was awarded a generous grant from the Ozark Foothills FilmFest as part of the Arkansas Indie Film Initiative to make her first feature film, “45RPM.”

Bryan Stafford – Director of Photography & Colorist

Bryan Stafford has worked as a visual artist for over 20 years and draws his experience from all mediums. Holding various positions as Graphic Designer, Creative Director, Cinematographer, and Editor continually leads him back to visual storytelling. As owner operator of one of Central Arkansas’s RED ONE and EPIC Digital Cinema Cameras, Stafford brings over 2 years experience with these amazing camera systems not only behind the lens, but into the post-production process that goes along with it. Over his career Stafford has directed, shot, edited, and color-graded several award winning music videos, short film and television commercials. Find more of his work at www.cueincorporated.com.

Les Galusha – Editor & Special Effects

After graduating with a Biomedical Visualization degree and an emphasis in computer arts from Hendrix College, Les continued his education at the Film and Photography School in Rockport, Maine. Les has been working as a visual effects artist & editor in Little Rock, Arkansas for over fifteen years.

Not limiting his creativity to a computer, Les is also a traditional artist who has placed work in many collections across the country. Utilizing his background in film and special "makeup" effects, along with his lifelong experience in traditional art, Les brings a unique style to the post-production world.

His contributions in editing, visual effects, and special makeup effects can be seen in award winning shorts and feature films internationally such as "Antiquities", "The Orderly", "Madison County", "Pillow", "Foot Soldier", "45 RPM", "The Bloodstone Diaries", "Roadside", "Second Serve" and many more.

Liza Burns – Lead Actress playing Charlie Clark

Liza Burns grew up in Eugene, OR doing local theater and watching a lot of movies. She studied theater at Boston University and received her BFA in Acting. She also studied acting at the London Academy of Music and Dramatic Arts. She now lives in Los Angeles. 45 RPM is her first feature film, and she is beyond grateful to the incredible crew, cast, people of Paragould - and especially Ms. Jackson - for the opportunity.

Short:

Liza Burns grew up in Eugene, OR. She has a BFA in Acting from Boston University as well as a degree from London Academy of Music and Dramatic Arts. This is her first feature film.

Jason Thompson – Lead Actor playing Louie Traxler

Jason Thompson worked as a writer and actor with Red Octopus sketch comedy troop for 8 years before going on the road as a standup comic in 2006. In 2009 Jason toured Iraq and Kuwait performing standup for the troops. While working as a road comic, Jason also works locally and regionally in film, television and radio. He's acted in several short films including Antiquities, which won the Charles B. Pierce Award for Best Film Made in Arkansas at the 2010 Little Rock Film Festival. He recently starred in his first feature length film called 45RPM, a "road trip flick" about an obsessive record store owner's search for a long lost garage rock 45 record. Jason is still living with his parents.

Short:

Jason Thompson is an actor writer stand up comic type person from Little Rock, AR. He's toured nationally and internationally as a stand up comic for 6 years. 45RPM is his first feature film and, at 35, he still lives with his parents in Romance AR.

Mandy Maxwell – Featured Artist

Mandy Maxwell is a self-taught artist from a small town in Arkansas that you have definitely never heard of. Attending a private school with no art program didn't stop her from drawing and learning everything she could related to art. Mandy currently resides in Paragould, Arkansas, where she works as a graphic designer. She went to Arkansas State University for design, but never lost sight of her true passion for fine art. She continues to paint and sculpt and has just started emerging as a painter onto the Arkansas art scene. Mandy's work has been included in several juried exhibitions at the Brooks Museum in Memphis TN, Arkansas State University, and other small galleries across Arkansas. Her art has been described as: eclectic, experimental, surreal, vibrant, unconventional, progressive, innovative, avant-garde, deliberate. Find more of her work at www.mandyatlarge.com

Kandi Cook – Still Photographer

Kandi Cook is a documentary, fine art, and rock photographer based in West Memphis, Arkansas. Her work has been featured in local & international publications - MAXIMUM ROCKNROLL, JPG Magazine, Goner Records. Cook's photography has also been included in a permanent art installation at Indiana University's Simon Cancer Center and in a handful of exhibitions around the U.S. including the Memphis Brooks Museum of Art. Cook uses digital, 35mm film, instant photography formats, and maintains an active website and blog. Find more of her work at www.kandicook.com