

*VICTOR (Any ethnicity, male, Supporting Role): Metro wanna-be hipster who interviews Charlie for a grant application*

INT. METRO ART ANNEX - DAY

VICTOR, 30s, works for Metro Art Annex in New York City. His job is to interview 100s of up-and-coming artists and help them find opportunities but, like most for-profit company employees, Victor's real job is to find the next big trend and know "who's who." He is a wannabe. But self-important.

He interviews Charlie while glued to his computer.

VICTOR

Okay, so first off, just so I know which form to fill out, how large of a grant are you asking for?

CHARLIE

I can do the whole project, just like I'm seeing it, for six thousand dollars

VICTOR

Okay, well, competition for small grants is stiffer than for larger ones.

CHARLIE

So I should ask for more money?

VICTOR

No.

(a beat)

Okay. Sell me on this piece.

CHARLIE

(slowly)

I work mostly in painting and collage. I'm starting to incorporate more photo imagery into my work. I have my portfolio here if you want to...

Victor listens for a nano-second and then his eyes glaze over and creep away from Charlie's flushed face. She immediately notices and switches tactics with a curt sigh.

(CONTINUED)

CHARLIE

(dryly)

Of course, this new work will be a rendering of... post-modernistic transcendentalism. It would... uh... most easily be referred to as Massurealism.

VICTOR

Yes! Massurealism! That's very important. That goes under one category in the statement filter. Now, could you summarize the social commentary this piece will be making?

CHARLIE

It's... a continuation of the work Clare thought...

VICTOR

Clare Weinburg?

Charlie nods. Victor sits up a little in his chair and straightens the nameplate on his desk.

VICTOR

Let's see what we can do...

END SCENE