

LOUIE TRAXLER (White male, 30s, Lead Role): A Memphis record store owner obsessed with music from the 60s and 70s who has a notable Southern accent and talks incessantly.

EXT. DRIVING DOWNTOWN MEMPHIS TO ARKANSAS - DAY

Louie starts to drive out of Memphis. Charlie is in the passenger seat. She is confused as to why they are leaving the city and annoyed because Louie just threw her map out the window. Louie tries to explain the mission.

LOUIE

You didn't come all this way just to go to records stores selling the same junk you can find back in New York or online, did you?

Charlie, sulking, pops a new piece of gum in her mouth.

LOUIE

We are looking for a record that is very likely to have less than 500 copies EVER made. I'm assuming far less actually. In that time period, unsigned bands would just send 45s to radio stations hoping someone would take an interest. And where they went from there is anyone's guess. Not always to a record store shelf, I can tell you that.

Charlie's frown deepens. This is all bad news to her.

LOUIE

If your disc was recorded in Northern Arkansas, more than likely a copy could be floating around nearby. They could've gone over to Jonesboro to record. Or a little closer to Concord. Well-known place called Raney is still there. But we'll work our way in. A few places I know are first order of business. Ask a few questions. Get a feel for who knows what. We're headed to my buddy's place in West Memphis right now. I don't expect we'll come across much there...

(CONTINUED)

CHARLIE

Then why-

LOUIE

What you got to understand here is that the chances of us stumbling onto this prize are about as likely as a dry fall. I got agents out in the field who point me in the right direction. Then the hunt begins. We could end up in Flippin, Judsonia-

CHARLIE

Little Rock?

LOUIE

Sure, but we're going to have to turn over a lot A LOT of cow pies, if you get my drift.

Charlie shakes her head.

LOUIE

Look, well-to-do stores in bigger towns aren't going to be the ones that necessarily hold onto a disc like this. Their customers aren't there clambering for the all-time classic hits of Five Man Trio. Very few people want what we want. We're talkin' WAY off the beaten path and...

CHARLIE

Alright. Alright!

LOUIE

Are you with me?

CHARLIE

(quietly)
I'm with you.

END SCENE